# jingyi.li@pomona.edu http://jingyi.me



	University of Cambridge	Summer Abroad 2014
	<b>University of California, Berkeley</b> B.S. in Electrical Engineering & Computer Science <i>Certificates in Human-Centered Design &amp; New Media</i> <i>Advisor: Björn Hartmann</i>	Aug 2013 – Dec 2016
	<b>Stanford University</b> M.S. in Computer Science	Dec 2019
EDUCATION	<b>Stanford University</b> Ph.D. in Computer Science <i>Advisors: Sean Follmer &amp; Maneesh Agrawala</i>	Sep 2017 – Aug 2023
ACADEMIC POSITIONS	<b>Pomona College</b> Assistant Professor of Computer Science	Jan 2024 –
RESEARCH INTERESTS	Human-Computer Interaction (HCI), Creativity Support Tools (CSTs), Computational art and craft, Critical computing	

## PUBLICATIONS

### PEER-REVIEWED CONFERENCE AND JOURNAL ARTICLES

- [1] Jingyi Li. Toward Appropriating Tools for Queer Use. In *Proceedings of ACM HTTF 2024*.
- [2] Jingyi Li, Eric Rawn, Jacob Ritchie, Jasper Tran O'Leary, Sean Follmer. Beyond the Artifact: Power as a Lens for Creativity Support Tools. In *Proceedings of ACM UIST 2023.*
- [3] Eric Rawn, Jingyi Li, Eric Paulos, Sarah Chasins. Understanding Version Control as Material Interaction with *Quickpose*. In *Proceedings of ACM CHI 2022*.
- [4] Jingyi Li, Wilmot Li, Sean Follmer, Maneesh Agrawala. Automated Accessory Rigs for Layered 2D Character Illustrations. In *Proceedings of ACM UIST 2021*.
- [5] Jingyi Li, Sonia Hashim, Jennifer Jacobs. What We Can Learn from Visual Artists about Software Development. In *Proceedings of ACM CHI 2021*.
- [6] Jingyi Li, Joel Brandt, Radomír Měch, Maneesh Agrawala, Jennifer Jacobs. Supporting Visual Artists in Programming through Direct Inspection and Control of Program Execution. In *Proceedings of ACM CHI 2020*.
- [7] Jingyi Li, Son Kim, Joshua A. Miele, Maneesh Agrawala, and Sean Follmer. Editing Spatial Layouts through Tactile Templates for People with Visual Impairments. In *Proceedings of ACM CHI 2019*.
- [8] Michelle X. Zhou, Gloria Mark, **Jingyi Li**, and Huahai Yang. Trusting Virtual Agents: The Effect of Personality. In *ACM Trans. Interact. Intell. Syst. 9, 2-3, Article 10* (March 2019).

- [9] Jingyi Li, Michelle X. Zhou, Huahai Yang, and Gloria Mark. Confiding in and Listening to Virtual Agents: The Effect of Personality. In *Proceedings of ACM IUI 2017*.
- [10] Valkyrie Savage, Sean Follmer, **Jingyi Li**, and Björn Hartmann. Makers' Marks: Physical Markup for Designing and Fabricating Functional Objects. In *Proceedings of ACM UIST 2015*.

### JURIED EXTENDED ABSTRACTS

- [1] Jingyi Li. Extending Computational Abstractions with Manual Craft for Visual Art Tools. *In Proceedings of ACM UIST 2022 Doctoral Symposium.*
- [2] Eric Rawn and Jingyi Li. Laser Cut Gels for Lighting Design. In *Proceedings of ACM CHI 2020*.
- [3] Jingyi Li, Jennifer Jacobs, Michelle Chang, and Björn Hartmann. Direct and Immediate Drawing with CNC Machines. In *Proceedings of ACM Symposium on Computational Fabrication (SCF) 2017.*

## WORKSHOP POSITION PAPERS

- [1] Jingyi Li. Subtle CSCW Traits: Tensions Around Identity Formation and Online Activism in the Asian Diaspora, ACM CSCW 2021.
- [2] Jingyi Li. Enactive Artefacts: The Craft of Cosplay. *Troubling Innovation Workshop, ACM CHI 2019*.
- [3] Jingyi Li, Daniel Lim, Valkyrie Savage, and Björn Hartmann. CNC Assemblage: Integrating Existing, Physical Objects into New, Digital Designs. *CrossFAB Workshop, ACM CHI 2016.*

### WORKSHOPS ORGANIZED

- [1] Sangho Suh, Hai Dang, Ryan Yen, Josh Pollock, Ian Arawjo, Rubaiat Habib, Hari Subramonyam, **Jingyi Li**, Nazums Saquib, Arving Satyanarayan. Dynamic Abstractions: Building the Next Generation of Cognitive Tools and Interfaces. *ACM UIST 2024.*
- [2] Meg Stanfill, **Jingyi Li**, Josh Stenger, and Sarah Sterman. Digital Humanities Methods and Fan Studies. *HASTAC 2017.*

## MAGAZINE ARTICLES

[1] Jingyi Li, Michael Wessely, Sean Follmer, and Stefanie Mueller. 2017. Summer School for Computational Fabrication and Smart Matter. *IEEE Pervasive Computing 4, 50-53.* 

FELLOWSHIPS & AWARDS	Center for Race and Digital Justice Early Faculty Fellow	2024
	Selected as a Rising Star in EECS	2022
	Stanford Diversifying Academia, Recruiting Excellence (DARE) Fellow	2021
	Brown Institute for Media Innovation Magic Grant	2021
	Stanford Computer Science Student Service Award	2019, 2020, 2021
	National Science Foundation (NSF) Graduate Research Fellow	2017
	CRA Outstanding Undergraduate Researcher, Runner Up	2017
	Stanford Enhancing Diversity in Graduate Education (EDGE) Fellow	2017
	ACM Student Travel Grant (IUI '17)	2017
	CRA Outstanding Undergraduate Researcher, Honorable Mention	2016

TEAC	HING	POMONA COLLEGE	
		<b>CS 181DT: Computational Design Tools</b> <i>Upper division level. 25 students, 2 TAs.</i>	Fall, Spring 2024
		<b>CS 51P: Introduction to Computer Science in Python</b> <i>Mixed undergraduate level. 65 students, 10 TAs, with Tzu-Yi Chen.</i>	Fall, Spring 2024
		STANFORD UNIVERSITY Instructor on record, CS 197: Computer Science Research Mixed undergraduate level. 10 students, 1 TA.	Spring 2022
		<b>Teaching assistant, CS 197: Computer Science Research</b> <i>Mixed undergraduate level. Online, 20 students, 3 TAs, with instructor Lisa Yan.</i>	Spring 2021
		<b>Teaching assistant, CS 247G: Design for Play</b> Upper division level. Online, 40 students, 3 TAs, with instructor Christina Wodtke.	Fall 2020
		UNIVERSITY OF CALIFORNIA, BERKELEY <b>Teaching assistant, CS 184: Computer Graphics</b> Upper division level. 80 students, 3 TAs, with instructor James O'Brien.	Fall 2016
		<b>Head teaching assistant, CS 160: User Interface Design &amp; Development</b> Upper division level. 200 students, 5 TAs, with instructor Eric Paulos.	Spring 2016
		<b>Teaching assistant, CS 160: User Interface Design &amp; Development</b> 200 students, 5 TAs, with instructor Eric Paulos.	Fall 2015
INVIT	ED TALKS		
[1]		as Material: Designing Computational Tools for Visual Artists <i>Toronto,</i> Dynamic Graphics Group, Toronto, CA, 2022.	
[2]		n Learn from Artists about Software Development ineering Group, Virtual, 2022.	
[3]	0 0	ools for Visual Artists Jacobs Institute's Design Field Notes series, Virtual, 2021.	
[4]		ters Can Support Craft <i>Potsdam,</i> Hasso Plattner Institute, Virtual, 2021.	
[5]		e Week: Opening Plenary <i>Chicago,</i> Virtual, 2020.	
[6]		I: Supporting Visual Artists in Programming urch, Virtual, 2020.	
[7]		e: Accessibility & HCI Research sign for Accessibility) & CS 247B (Design for Behavioral Change), Stanford, CA, 2019	).
[8]	With Abigail	stem for Piracy: Quantifying and Mapping BitTorrent Activity for <i>The Walking Dea</i> De Kosnik & Benjamin De Kosnik <i>Matters: ICA Preconference,</i> San Diego, CA, 2017.	d
[9]		uter Science to Make Cool Stuff Berkeley, CA, 2017.	
[10]		g: New Participatory Cultures In & Out of <i>Hannibal</i> <i>nema &amp; Media Studies Undergraduate Conference,</i> Smith College, MA, 2015.	

MENTORSHIP	Pomona College SURP (summer research) undergraduates	
	EK Kim '25	2024
	Vivian Wang '25	2024
	Asya Lyubavina '26	2024
	Undergraduate Research Assistants (weekly)	
	Ace Chen '24, UC Berkeley	2023 - 2024
	Carolann Dong '26, Alex Wong '25, Kerry Wong '24, UC Berkeley	2023
	Data Science Discovery program	
	Faith Cheung '25, Columbia summer research scholar	2022
	Alice Liu '25, academic year mentee	2022
	Cinthya Jauregi '22, Santa Clara University academic year mentee	2022
	Christina Wang '24, academic year mentee	2022
	Hillary Tran '24, PURE winter intern	2022
	Julia Chin '23, CURIS summer intern	2021
	Thomas Escudero '23, FWS summer intern	2021
	Eric Rawn '21, academic year mentee (now: Berkeley CS PhD)	2019 - 2021
	Academic Mentees (twice a quarter)	
	Beleicia Bullock, PhD EDGE mentee	2021 - 2023
	Moussa Doumbouya, PhD EDGE mentee	2021 - 2023
	Shana Hadi, Stanford CS undergraduate mentee	2020
	Hans Hanley, PhD EDGE mentee	2020
	Michael Wornow, PhD EDGE mentee	2020 - 2022
	Crystal Nattoo, PhD EDGE mentee	2019 - 2021
SERVICE	Conference Program & Organizing Committee	
	ACM CHI 2025 Program Committee ACM DIS 2024 Program Committee	
	ACM UIST 2023 Local Arrangements Chair	
	ACM UIST 2022, 2023 Program Committee	
	ACM UIST 2020, 2021 Student Volunteer Co-Chair	
	ACM CHI 2021 Program Subcommittee Assistant	
	Session Chair ACM DIS 2024	
	ACM UIST 2021, 2022	
	Stanford Departmental Service	
	Stanford CS PhD Admit Weekend Co-Chair	2019 - 2021
	Stanford HCI Reading Group Organizer	2019 - 2022
	Stanford CS Student-Applicant Support Program Reader	2020
	Richard Tapia Conference Recruiter for Stanford CS	2020

	Stanford CS Peer Mentors: HCI Area Lead	2020
	Stanford HCI Lunch Coordinator and Speaker Organizer	2018 – 2019
	ReviewerACM CHI Papers, UIST Papers*, DIS Papers, CSCW PapersACM CHI Papers*, UIST Papers*, DIS Papers*ACM CHI Papers, TOCHI Papers, UIST Papers*ACM SCF Papers, C&C Papers, SIGGRAPH PostersACM CHI Papers*, DIS Papers, SIGGRAPH Papers, UIST Papers,IEEE Access PapersACM CHI Papers, SIGGRAPH ASIA Papers, C&C Late-Breaking Work*Recognition for outstanding reviewsStudent VolunteerACM UIST 2019, IUI 2017, CHI 2016	2024 2023 2022 2021 2020 2019
PROFESSIONAL EXPERIENCE	<b>Research Scientist Intern, Adobe,</b> Virtual Published research on a tool for more customizable illustrations through automat- ically rigging accessories of mix-and-match characters.	Jun – Sep 2020
	<b>UI &amp; UX Design Intern, NVIDIA,</b> Santa Clara, CA Designed wireframes, user flows, and interactive prototypes for a deep learning data labeling tool.	Jan – May 2017
	<b>Design Consultant, SumUp Analytics</b> , Berkeley, CA Delivered low- and high-fidelity user interfaces and flows for a text analysis start- up with clients in sales and customer service.	Sep 2016 – Feb 2017
	<b>Software Engineering Intern, Juji Inc.</b> , Saratoga, CA Deployed organizational tools for recruiters. Authored a research paper testing a virtual agent's personality against perceived user trust.	Jun – Aug 2016
RESEARCH POSITIONS	Graduate Researcher, <b>Shape Lab &amp; Agrawala Group</b> , Stanford, CA Topics: Accessible & tangible design tools, computational tools for artists <i>Advisors: Sean Follmer &amp; Maneesh Agrawala</i>	Sep 2017 – Jun 2023
	Research Scientist Intern, <b>Adobe Research</b> , Virtual Topic: Automatically rigging accessories for 2D custom characters <i>Advisor: Wilmot Li</i>	Jun – Sep 2020
	Rotation Student, <b>Bernstein Group</b> , Stanford, CA Topic: Quantifying the homonormativity of fanfiction <i>Advisor: Michael Bernstein</i>	Mar – Jun 2018
	Visiting Scholar, <b>INRIA (Université Paris-Sud)</b> , Paris, France Topic: Sketch-based interfaces for data spreadsheets <i>Advisor: Wendy Mackay</i>	Jun – Jul 2017
	Undergraduate Researcher, <b>Color of New Media</b> , Berkeley, CA Topics: Online fandoms, internet piracy, #CancelColbert & Suey Park <i>Advisor: Abigail De Kosnik</i>	Feb – Dec 2016
	Undergraduate Researcher, <b>Berkeley Institute of Design</b> , Berkeley, CA Topics: Interactive systems for digital fabrication <i>Advisors: Björn Hartmann &amp; Valkyrie Savage</i>	Jan 2015 – Dec 2016

OUTREACH & LEADERSHIP	Panelist, <b>EDGE Program</b> , Stanford, CA Offered academic advice to junior PhD students through a series of panels.	2019 - 2022
	Teacher, <b>Get Set Tri-Valley</b> , Virtual Hosted 30 high school girls interested in STEM, with Shape Lab.	Jan 2021
	Panelist, <b>SMASH Rising Scholars</b> , Virtual Discussed the experience of doing a PhD with 20 Black & Latinx undergrads.	Jul 2020
	Demo, <b>Exploratorium After Dark: Tactile</b> , San Francisco, CA Ran public demo booths at the SF Exploratorium, with Shape Lab.	Jan 2020
	Teacher, <b>Stanford SPLASH</b> , Stanford, CA Taught 20 low-income middle schoolers about design, with Shape Lab.	Nov 2019
	Teacher, <b>Stanford seeME</b> , Stanford, CA Created instructional materials & taught 20 low-income middle schoolers about design, with Shape Lab.	Apr 2019
	Panelist, <b>CS160 Future Careers Panel</b> , Berkeley, CA Discussed the experience of doing a PhD to 200 UC Berkeley undergrads.	Nov 2018
	Panelist & Reviewer, <b>SWE Grad School Spotlight</b> , Stanford, CA Discussed the experience of doing a PhD to 40 female Stanford undergraduates & gave feedback on their SOPs.	Nov 2017
	Makerspace Manager, <b>Cloyne Court Cooperative</b> , Berkeley, CA Directed the makerspace of a 140 student housing cooperative, organizing workshops & maintaining shop inventory.	Jan – Dec 2016
	President, <b>Berkeley Innovation</b> , Berkeley, CA Supervised outreach, increasing club membership over 50%. Created "The Science of Sound" exhibit for the Santa Cruz Mobile Children's Museum.	2014 - 2015
	Treasurer, <b>oSTEM UC Berkeley</b> , Berkeley, CA Fundraised \$6k for queer STEM students to travel to national career advancement conferences.	2013-2014